BERRIES & CREAM PONCHO



RECOMMENDED MATERIAL:

- For sizes S-M (L-XL // XXL) – 4 + 1.5 (6 + 3 // 8 + 4.5) balls of LUNA by Borgo de Pazzi in two colors – the original in the photo is size L-XL, using 6 balls of the dark color (number 54) and 3 balls of the light color (number 30).

Luna (50g/80m – 50% wool, 40% acryl, 10% alpaca)

- 8.00 mm needles – interchangeable + 150 cm cable

- needle for tidying up threads.

The total size of the poncho, based on the material used, is 150 cm (75 cm for the front and back sides after stitching) x 65 cm in width.

Pattern:

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The cover photo shows a size L–XL, for which 150 stitches were cast on using 8.00 mm needles—resulting in a width of approx. 150 cm (in any case, I recommend making a gauge swatch using the actual yarn you intend to use, and then adjusting the number of stitches accordingly)—consisting of 10 edge stitches on each side plus 130 stitches for the pattern.

Using your preferred method, cast on 150 stitches onto the needles using the dominant base color (this is for size L–XL; you will need to adjust the number of stitches for other sizes—10 stitches equal approximately 10 cm of knitted fabric, which you can use as a guide to scale the size up or down). Then, knit all stitches, except for the last one—this row is not shown in the chart.



! In my version of the poncho, the last stitch of every row is simply slipped without being knitted (which creates a beautiful chain along the edge of the fabric); however, you can also knit it plain, as indicated in the pattern—in any case, if you slip this stitch in the first row, continue doing so until you finish. !

Next, we proceed according to the scheme:

Odd-numbered rows are right-side rows; even-numbered rows are wrong-side rows. After casting on the stitches and working the foundation row as indicated, continue by following the chart, starting with row 1!

! ATTENTION! – The pattern changes in the purl rows as well, so please follow the chart provided below.

The repeating section is marked with a red grid; a vertical grid indicates the repetition of the pattern itself (6 stitches repeated 20 times in total), while horizontal red grids indicate the number of times specific rows are to be repeated. Each row begins and ends with 10 stitches in the dominant color (this means that after introducing the contrasting light color at the end of row 9, you must attach a second ball of the dark-colored yarn to work the left edge). I recommend carrying the yarn across the back in such a way that the color you just finished using remains underneath, while the color you are about to use is carried over it.

Rows 11-14 are repeated 2 more times - in order to achieve a total of 3 "windows with a dark color lined with a light color" in the pattern.

Then, continue knitting according to the chart up to rows **27–30—repeating this section two more times**—so that the pattern shows 4 light-colored rows of knit stitches between the edges.



After completing the pattern from the chart up to row 40—the entire pattern (note: including the previously mentioned rows marked with a grid/hash symbol!)—work through it one more time; then you are finished—bind off all stitches in the usual way.

Weave in all the loose ends; the knitted piece is now ready to be seamed at the shoulder to complete the poncho.

Fold the knitted piece in half with the right sides facing each other. Seam along one of the longer sides—starting from the outer edge and working toward the fold—to form the shoulder. Be sure to leave an opening of approximately 25–27 cm (adjust the size as needed) to create a neckline large enough to pull over your head.

I recommend washing the item using a detergent suitable for wool, then shaping it by blocking. And your poncho is finished! ☺

I hope you enjoy wearing your Berries&Cream poncho, that it keeps you warm in cold weather, and that it becomes your favorite accessory. 😊

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Dôležité odkazy

- **Podpora vzorov je k dispozícii v skupine FB / Pattern support is available int the** MARTINA SUPOVA DESIGN FB GROUP

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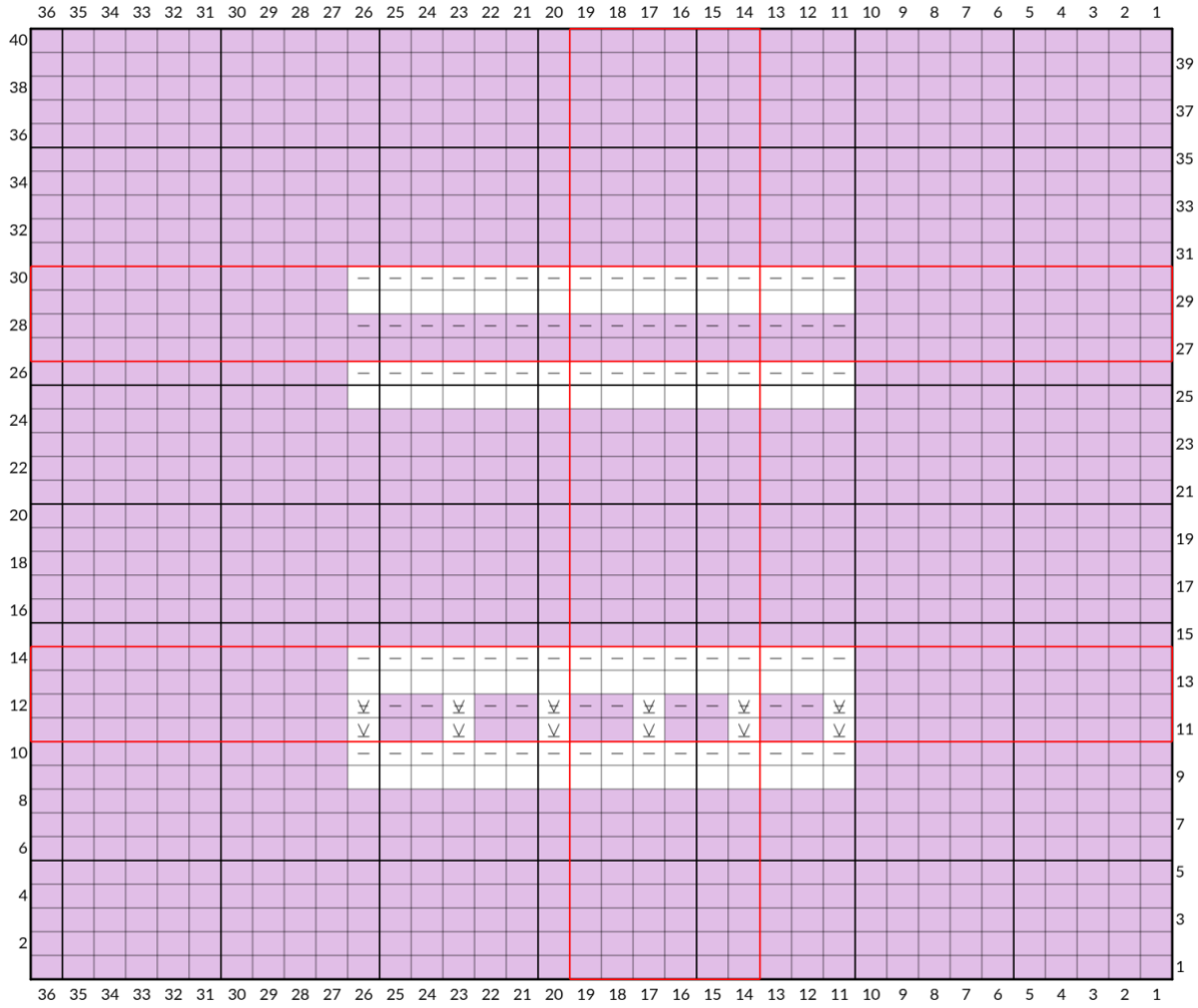
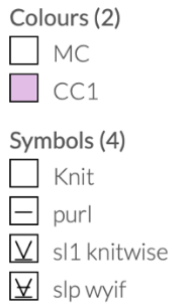


Abbreviations:



MC – a light color used to weave the pattern

CC1 – the dominant color of the poncho, which is also used to knit the edges

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